

Cristina G. Vázquez

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EDUCATION

University of California, Los Angeles

2025 Ph.D., Hispanic Languages and Literatures
Dissertation Title: "*Mapping HaiTijuana: Spatial Narratives of Urban Transformation (2017-2025)*" Defended May 19, 2025
Department of Spanish and Portuguese

The University of Chicago

2025 Advanced Generative AI for Language Teaching: Evaluation and Customization
Graduate Certificate
U Chicago Language Center

Harvard University

2025 Digital Humanities in Practice: From Research to Results Graduate Certificate
Office of Vice Provost for Advances in Learning

University of California, Los Angeles

2020 Urban Humanities Initiative Graduate Certificate
School of Architecture and Urban Planning

University of California, Davis

2019 M.A. in Spanish and Portuguese

University of California, Davis

2016 B.A. Spanish (Highest Honors)
Honor Thesis: *Vulnerabilidad y Humanización en las Migraciones Circulares Centroamericanas*
Thesis Advisor: Robert M. Irwin

2016 B.A. International Relations (Honors)

TEACHING EXPERIENCE

2025-pr. **Spanish Quarterly Lecturer**
Santa Clara University
Teaching Assignments:

- Spanish 1

- 2023-pr. **Spanish Specialist & World Language Coordinator**
Khan Lab School, Upper School Campus
 Teaching Assignments:
- Spanish 1 and 2 Intensive (Beginner)
 - Spanish 3 (Beginner)
 - Spanish 4 (Intermediate)
 - Spanish 5: Hispanic Film (advanced)
 - AT Spanish: Spanish Civil War (college level)
 - AC Spanish: Women Writers (college level)
 - AC Spanish: Mystery, Drama, and Magical Realism in the Iberian & Latin American Short Story (college level)
- 2020-2023 **Teaching Fellow/Associate of Spanish**
University of California, Los Angeles
 Teaching Assignments:
- Spanish 1, Spanish 2, Spanish 3 (in-person and online instruction)
- 2017-2019 **Associate Instructor of Spanish**
University of California, Davis
 Teaching Assignments:
- Spanish 1, Spanish 2, Spanish 3
 - Spanish for Heritage Speakers 31, 32, 33
 - Spanish 150N: Obras Maestras de la Literatura Hispanoamericana
 - Spanish 151: Obras Maestras de la Literatura Hispanoamericana II

SELECTED PUBLICATIONS

- 2025 "La figura de García Lorca: memoria y resistencia queer en *Bones of Contention*". *Mester*, 53: 72-84.
- 2023 *Identity and Borders: Migrations, Language, Belonging and Borders in the 21st Century*.
 Editor-in-Chief, *Mester*, Volume 52.
- 2023 "Percepción y narrativa: Inmigración, adopción del dolor y agentes circulantes en *Biutiful* (2010) y *La Promesse* (1996)". *Mester*, 52: 80-89.
- 2021 "Mujer Migrante Memorial" Story Map and e-Codex Digital Archive in collaboration with Maite Zubiaurre/Filomena Cruz, Xiuwen Qi, Miranda Hirujo-Rincón, Eliza Franklin, and Maha Benhachmi

- 2020 "Reading the Writing on the Wall: A Palimpsestic Reading of Urban Cultural Representation" e-Codex Digital Archives in collaboration with Clayton McKee and Artin Sahakian.
- 2020 *La casa para un futuro incierto*, e-Codex translation and analysis of Tijuana and Los Angeles in collaboration with Clayton McKee and Artin Sahakian.

SELECTED PRESENTATIONS, PANELS, AND INVITED TALKS

- 2025 Association for Spanish and Portuguese Historical Studies.
Panel: *Digital Approaches to Reimagining Modern Spain*.
Chair: Patricia Schechter
Presented: **"Mapping Lavapiés: Tracing the Interplay of Space, Identity, and Immigration in Lavapiés"** University of Maryland
- 2024 UCLA Language and Technologies. Future of Language Teaching: Embracing Multiple Literacies.
Presented: **"Empowering Language Learners through Project-Based Learning: A Case Study of Khanversation Circles at KLS"**, University of California, Los Angeles
- 2020 Mellon Initiative in Architecture, Urbanism & the Humanities.
Presented: **"Reading the Writing on the Wall: A Palimpsestic Reading of Urban Cultural Representation"** (October 27, virtual), Princeton University
- 2020 Urban Humanities Mellon Research Summer Conference.
Presented: **"Mapping Lavapiés"** (July 10, virtual), University of California, Los Angeles
- 2019 School of Architecture and Urban Planning Annual Conference.
Presented: **"A Fractured Core: The Downtown(s) of Los Angeles and the Opportunity for Commoning"** (October 17), University of California, Los Angeles
- 2018 XXVIII Congreso de la Asociación de Estudios de Género y Sexualidades.
Presented **"Madres, identidades y dicotomías"** (September 2018), University of Illinois at Chicago.
- 2018 14th Annual Samuel Armistead Colloquium: Grassroots Approaches to Interdisciplinary Scholarship.
Presented **"La desmitificación de la maternidad a través de la visión del Club de Malasmadres"** (October 2018), University of California, Davis.

FELLOWSHIPS, GRANTS, AND AWARDS

- 2023 "Collegiality Award" for "being a team player and demonstrating collegiality and generosity" by the Spanish and Portuguese graduate student body. University of California, Los Angeles
- 2023 "Award to Excellence" for "T.A. of the Year 2022-2023" by the Spanish and Portuguese Faculty. University of California, Los Angeles
- 2022 Nominee for the Undergraduate Affairs Distinguished Teaching Award. University of California, Los Angeles
- 2022 Ben and Rue Pine Research Travel Fellowship. University of California, Los Angeles
- 2022 Center for European and Russian Studies (CERS) Dissertation Research Fellowship. University of California, Los Angeles
- 2021 Urban Humanities Mellon Research Summer Travel Grant by the Luskin School of Public Affairs, the School of the Arts and Architecture, and the Division of Humanities. University of California, Los Angeles
- 2020 Urban Humanities Mellon Research Summer Grant by the Luskin School of Public Affairs, the School of the Arts and Architecture, and the Division of Humanities. University of California, Los Angeles

RESEARCH ASSISTANTSHIPS

- 2020-2023 Graduate Student Researcher, under the direction of Professor Maite Zubiaurre
- 2022 Graduate Student Researcher, Urban Humanities Initiative

PEDAGOGICAL TRAININGS

- 2025 Silicon Schools' AI Exploration Community of Practice Program (7 sessions in person), completing the "Teacher Community: AI Exploration" track, where I build foundational AI knowledge and pilot AI to support teaching and learning
- 2024 ISTE Certificate for Artificial Intelligence Explorations for Educators (5 sessions; 18 hours) hybrid course with a final Capstone Project presentation

2023	Cultivating Gender-Inclusive Environments in K-12 Schools Through Implementation of Communication and Support Plans, hybrid format (3 sessions; 6 hours) AI, Assessment, and the Question of Rigor, virtual (2 hours) Equitable and Inclusive Teaching Series: Creating Inclusive Classrooms and Interrupting Bias to Cultivate Inclusivity, hybrid format (4 hours) ACTFL-Based Training on Best Practices for Speaking and Writing Assessments, delivered by Dr. Juliet Falce-Robinson, Spanish and Portuguese Director, UCLA (2.5 hours)
2022	ACTFL Training and Workshop provided by Vista Higher Learning and the Department of Spanish and Portuguese, UCLA (3.5 hours) Mellon-Epic Fellowship Seminar in Teaching Excellence: Inclusive Classrooms II, UCLA (46 hours) Central California World Language Project: Equity and Transparency Practices in the 21st Century Classroom, virtual, UCLA (18 hours)
2021	Equitable and Inclusive Teaching Series including: Creating Inclusive Classrooms, Interrupting Bias to Cultivate Inclusivity, and Teaching Hot Topics, hybrid format (6 hours)
2020	Ask Me Anything on Remote Language Instruction with Gyanam Mahajan, UCLA EPIC, virtual (1 hour) Graduate Seminar Teaching Spanish at the College Level trained and delivered by Dr. Armando Guerrero Jr., UCLA (30 hours)
2017	Graduate Seminar Teaching Spanish 1-3 and 31-33 at the College Level trained and delivered by Dr. Claudia Sánchez-Gutiérrez and Dr. Agustina Carando, UC Davis (33 hours)